

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: JULIE FRIEDMAN

PRESENT POSITION ARTIST / Student

DATE AND PLACE OF BIRTH: JUNE 20 1957 CLEVELAND

CATEGORY/PRIMARY MEDIA: PRINTMAKING, papermaking

ART TRAINING (Schools, Scholarships, etc.):

Kent STATE BA INTERIOR DESIGN 1980

Kent STATE BFA STUDIO ART 1987

Studied at Cranbrook Academy of Art 1988
University of Wisconsin-Madison -
working on MFA
will graduate 1991

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1989 - U. of Wisconsin JURIED GRADUATE SHOW

1988 - 'May show'

'Cranbrook Printmakers' Town Centre Gallery, Detroit MI

'Independent Juried Show' - Kent State

1987 - Group show - Jewish Community Center, Cleve. Oh

Group show - TRI C, Cleve Ohio

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Snappy Car Rental, Paragon Center, Mayfield Hts, Ohio

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

In the past few years I have been working on a series of prints which stem from my interest & involvement with interior design, historic preservation and architecture. The aging yet dignified features of old buildings inspire my imagination. I wanted to explore the way light fell onto a facade.

In the past year or so the work has still dealt with the architectural archetype but has evolved away from

the decorative form. The issues I had been exploring were involved with the idea of using the house as a metaphor for the human soul and thinking about the activities of the mind in relationship to the areas of the house. I am also dealing with the idea of a persons place in space, the way he occupies his part of the world and the opportunities & choices he must make.

Im using the house (home, shelter) in a more personal way now & have discovered through the art of bookmaking, that I can use a series of images & ideas to communicate to the viewer. The books have become small sculptures.

Books are inherently people oriented and I have trouble with the idea of how to display them. For this and most books, to communicate, they must be read and not just viewed as an art object. Yet being handled by hundreds of people would ultimately destroy the work.

Bookmaking & papermaking is a new medium for me but it holds a great fascination & I will be exploring its potential to the fullest extent.

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FULL NAME: JULIE FRIEDMAN PRESENT POSITION ARTIST

DATE AND PLACE OF BIRTH: JUNE 20 1957 CLEVELAND, OH

CATEGORY/PRIMARY MEDIA: PRINTMAKING

ART TRAINING (Schools, Scholarships, etc.):

B.A. INTERIOR DESIGN KENT STATE 1980

B.F.A. STUDIO ART KENT STATE 1987

HAVE TAKEN GRADUATE CREDITS AT KSU BUT WILL BE
COMPLETING MY MFA AT CRANBROOK ACADEMY OF ART IN
SEPT 1988

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1986, 1987, 1988 Kent State University Independent student shows

NOV 1987 - Jewish Community Center Art show

JULY 1987 - Coventry Art Fair

OCT 1987 - Art Solutions group show at Watermark Restaurant

MARCH 1988 - Art Solutions group show at Tri-C Eastern campus

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

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My interest & study of Interior design, architecture and historic preservation have united to inspire me in my work.

The ageing yet dignified features of old buildings influence my imagination when I take pictures of buildings in my neighborhood. I want the view to be unique & distorted as I gaze up the sides of buildings onto blank windows marked with years of dirt. The buildings fill & extend off the edges of the paper. The surface textures are beautiful &

essential.

I'm fascinated by the variety of architecture I see as I walk around the city. I see the ~~the~~ beauty in the architecture most people want to tear down. I want to record what I see yet instill it with feeling. I want the history to emerge. The neglect, misuse or care that a building has received - almost as if it were a person - takes its toll on the facade and I want my prints to show it.